

To book a place on:

Byzantine Icon Painting Retreat

Please return your completed booking form (overleaf) to ensure your place to:

Beth Harper
The Mirfield Centre
College of the Resurrection
Stocks Bank Road
Mirfield
WF14 0BW

Tel: 01924 481920

Email: bharper@mirfield.org.uk

Bookings must be accompanied by a deposit of £200.00. Please make cheques payable to **The Mirfield Centre**. You may also pay over the phone using a credit or debit card. Please book and pay by Monday 2nd April 2018.

Please feel free to photocopy this form as many times as you wish and distribute it to friends and colleagues.

We look forward to welcoming you to The Mirfield Centre.

Please note: If you would like a paper receipt for your booking, please **enclose a stamped addressed envelope**. If you provide an email address we will confirm your booking on receipt. We will contact you approximately one week before the event, when you will receive a reminder of the date and time, as well as any other relevant information.

About the course leader:

Peter Murphy was born 1959 in Leeds, Educated at Jacob Kramer College of Art and the University of East London. He trained with iconographer Guillem Ramos Poqui in London. Peter uses traditional techniques from medieval religious painting, including egg tempera paint and gold leaf. is a member of The British Association of Iconographers for whom he runs workshops. He runs international courses, teaching these techniques.



Peter has been commissioned by a number of churches in the UK, notably Tewkesbury Abbey and Hereford Cathedral. He was one of a team on a BBC TV show which recreated a Botticelli painting in a week. He has recently undertaken three major commissions for Hereford Cathedral, chief tutor for the St Peter's Centre for Sacred Art, located in the medieval church of St Peter's in the heart of Canterbury. He is visiting tutor in Byzantine Iconography and Early Italian painting and gilding techniques for the Edward James Foundation at West Dean College in Sussex.



MIRFIELD CENTRE www.mirfield.org.uk
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MIRFIELD CENTRE

Byzantine Icon Painting Retreat



5 Day Residential in the peaceful surroundings of The Community of the Resurrection

No previous Iconography experience required

Tuesday 10th-Saturday 14th April 2018

Led by

Peter Murphy

British Association of Iconographers
£575.00 (full board and materials)

About the Course

This five day workshop will be woven into the prayerful fabric of the Monastery's daily offices. Participants will learn the traditional and ancient techniques of the Byzantine Masters, including 'water gilding', with 24 carat gold leaf over clay and how to make and use pigments made fresh each day in the studio from natural mineral colours and eggs.

The aim of the workshop is to produce a small head and shoulders icon of Christ in the late Byzantine 'Proplasmos' style. Peter will give guidance along the way and no previous experience of Iconography is required.



Daily Timetable

The course input will take place in between the rhythm of the day at the Community of the Resurrection with opportunity for reflection and an opportunity to join in the Benedictine life during your time here.

Mattins	6.45am
Breakfast	7.45am to
Midday Office	12.00pm
Mass	12.15pm
Lunch	1.00pm
Evensong	6.00pm
Supper	6.45pm
Compline	9.15pm

Silence is kept in the House and Retreat House from the end of Compline till 9am the following day,

The Community has 22 acres of grounds for exploration, which includes orchards, gardens and a labyrinth.

All materials including a gessoed Serbian lime wood panel, traditional medieval pigments, gold leaf and gilding materials are included in the price of the course.

Booking Form

Byzantine Icon Painting Retreat

Fee £575.00

I wish to book ☐ place(s)

Name:.....

(Mr/Mrs/Miss/Rev/Dr/other)

Address:.....

.....Post Code.....

Tel. No:.....

Email:.....

Email confirmation required? ☐

We cater for most dietary requirements, please indicate below if required

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If you have any access requirements please indicate below:

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Residential rates, including full board and all course materials: **£575.00.**

Deposit of £200.00 to secure your place.

I found out about this event from

.....

May we contact you about future events?.....Y/N

(If this will be your first time coming to a Mirfield Centre event, please tick)

